

RIME | UP ON THROUGH

solo-show March 17 - May 13, 2017

opening **Thursday March 16** (7pm - 10pm)



Rime's "Plastic Box" allows him to paint with an extinguisher at Wallworks Gallery, February 17 © Nicolas Giquel

Leaving behind New York for Paris, Rime unveils his repeat performance at Wallworks Gallery, converting it into a laboratory for his solo show from March 17 to May 13, as well as for his participation – with two other American artists, Saber and Trav, of the renowned MSK crew – in the second Urban Art Fair from April 20-23, 2017, in Paris.

Forever experimenting with traditional mediums, but without abandoning traditional graffiti tools such as spray paint and latex, Rime today paints with new methods to underline his style's intensity. Claude Kuntz turned over the gallery for his last works, using techniques developed on walls, with bug sprayers and fire extinguishers on stretched linen..

Have a look at the teaser video following this link: <https://youtu.be/shawc08E> + short version here: https://www.dropbox.com/1u2dyggy0m30tme_cpmthugh_198q_1trmup458-0

Galerie Wallworks 4 rue Martel 75010 Paris | +33 9 54 30 29 51 | contact@galerie-wallworks.com
www.galerie-wallworks.com | From Monday to Saturday (2pm-7pm) | Subway: Bonne Nouvelle

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Significantly influenced by cartoons, the Rime style (aka Jersey Joe) melds a robust use of colors and a wealth of details and shapes in unceasing movement. In his bursting compositions, he unfurls a contained force in the mastery of varying brush stroke and line dimensions. Going further, he blends in a whole personal cosmos of figurative symbolism derived from his own imagination, situating them in the painting in the vein of hieroglyphics or stylized alphabets.

His two dimensional works seem to lunge from the wall, as much from their fluid lines and forms as by their richly abundant details, so that the eye can constantly discover previously unsuspected aspects. As with a vaguely familiar tune that suddenly assumes its meaning, Rime's creations can be seen, studied, and comprehended with time.



RIME, *Up on Through*, 2016, acrylic and oil stick on canvas, 40" x 40" © VIK NYC

Rime, aka Jersey Joe, is an American artist of the Graffiti school who lives and works in Brooklyn, where he was born in 1979. Rime got his start in graffiti in 1991 on Staten Island, and continued to venture to other boroughs of New York City. He spent several years expanding his technique and style in New York and, as of 1995, in New Jersey where he partnered with Nace.

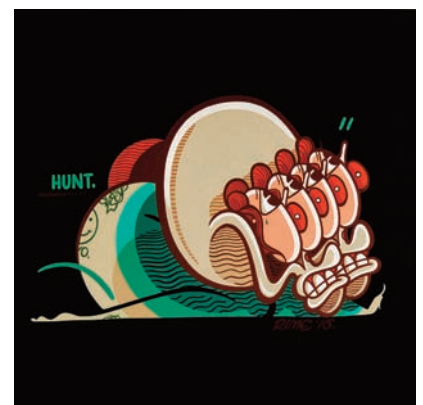
In 2003, he made his first foray outside the United States to travel through Europe for two months. There, he earned international recognition under the artistic names of Rime and Jersey Joe. Back in the States, he began exhibiting his work in galleries and in more ambitious ways public space with his painting partner Setup. In 2005, Rime left the East Coast to live in Los Angeles. It was then he joined MSK – Mad Society Kings – which included artists such as Revok, Saber, Ewok, Pose, Trav... as well as The Seventh Letter artists group. Today once more a New Yorker, Rime is now solo exhibiting for the third time in France's Galerie Wallworks.



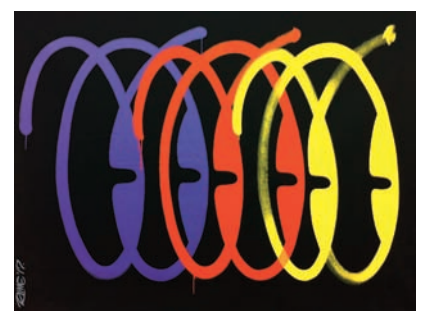
RIME, *Sounded Out*, 2017, acrylic and oil stick on canvas, 86" x 60" © VIK NYC



RIME, *Turnt Up*, 2016, acrylic on wood, 8" x 8" © Wallworks Paris



RIME, *Hunt*, 2016, acrylic on wood, 8" x 8" © Wallworks Paris



RIME, *Untitled*, 2017, acrylic on canvas, 72" x 95" © Wallworks Paris



RIME in action © VIK NYC

Exhibitions (selection)

- 2016** *Conclusions*, Jonathan LeVine Gallery, New York, USA.
- 2015** *Danger Zone*, Galerie Wallworks, Paris, France.
- 2014** *Cruel Summer* [group-show], Jonathan LeVine Gallery, New York, USA.
Reaction Lines, Galerie Wallworks, Paris, France.
- 2013** *Out With The Old*, Library Street Collective, Detroit, USA.
TWFSL, The Seventh Letter Gallery, Los Angeles, USA.
- 2012** *Sketchy M@#%herfuckers* [with KC], Known Gallery, Los Angeles, USA.
Dangerous Drawings About New York [with Toper], Klughaus Gallery, New York, USA.
- 2011** *Perseverance* [with Roid and Revok], Known Gallery, Los Angeles, USA.
Mural for the exhibition *Art in the Streets*, MoCA, Los Angeles, USA.
- 2008** *Will Rise*, Robert Burman Gallery, Los Angeles, USA.
- 2006** First solo-show in Los Angeles, USA.
Letters First [with The Seventh Letter], Tokyo, Japan, and Taipei, Taiwan.
- 2004** *Application*, Perth Institute of Contemporary Arts, Perth, Australia.
- 2003** First group-show in Newark, New Jersey, USA.